

## **MEAA Curator (Collections)**

### **Person Specification**

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The Person Specification complements, and should be read in conjunction with, the Job Description

#### **Qualifications & Experience**

##### **Essential**

- A minimum of a BA/BSc (or equivalent) in Chinese, Art History, Archaeology or other relevant subject, with expertise in the area of East Asian Art
- Experience of collections management and digital asset management systems
- Experience of working with a Chinese collection and engaging the public in Chinese art
- Experience of working in a museum environment and managing temporary exhibitions and /or a gallery refurbishment

##### **Desirable**

- MA, MSc or a doctorate (or equivalent) in a relevant subject
- Membership of relevant professional societies

#### **Knowledge and Skills**

##### **Essential**

- Thorough knowledge of Spectrum and Accreditation Standards
- Experience of working in a museum environment
- Object handling and stewardship, including good working knowledge of preventative and remedial collection care
- Creative approach to the presentation of objects and their meaning, with experience of innovative and accessible interpretation to a wide range of audiences
- Pro-active approach to using learning programmes to promote the collection and, equally, how the collection can promote learning
- Ability to create meaningful and dynamic digital experiences related to collections, exhibitions, and installations
- Management and delivery of museum projects including setting and managing budgets
- Excellent IT skills including Microsoft Office/ 365 and other data management systems

##### **Desirable**

- Experience of installing and deinstalling exhibitions in a museum setting
- Experience of involvement in a capital project
- Experience in using Adobe Creative Suite
- Experience of fundraising

#### **Interpersonal Skills**

- Strong empathy with the Vision of the Museum—Connecting Cultures and Challenging Perceptions—and with the overall aims and objectives of the Museum
- Excellent interpersonal skills with the ability to work within a team and demonstrate collaborative working on developing ideas and delivering projects which meet the Museum's Vision
- Effective communicator with excellent spoken and written English and a working knowledge of Chinese language
- Excellent organisational and planning skills including the ability to prioritise effectively, adapt to changing demands, overcome obstacles and remain calm under pressure while maintaining good attention to detail and accuracy
- Commitment to equality, diversity and inclusion (EDI) and an understanding of how this commitment applies to this role